

O GIVE THANKS UNTO THE LORD

for SATB & organ or string orchestra

Psalm 105: 1-5;
Robert Herrick (1591-1674)

JAMES MACMILLAN
(b 1959)

Allegro energico

The musical score is arranged in three systems. The first system (measures 1-3) features the organ part with a forte (*ff*) dynamic. The second system (measures 4-6) continues the organ accompaniment. The third system (measures 7-9) introduces the vocal parts: Soprano, Alto, Tenor, and Bass. The vocal lines are marked *joyfully* and *ff*. The lyrics 'O give thanks un - to' are written under the vocal staves. The organ part continues in the background.

10

the Lord; call up - on his name:

feroce, stacc

marcato e ritmico

13

make known his deeds a - mong the

marcato e ritmico

16

peo - ple.

stacc

marcato e ritmico

stacc

stacc

20

A *ten*
ff

Sing un - - to him, sing -

ff ten

A

bouncing, dancing

3 3 3

3 3 3

26

psalms un - - to

29

him, un - - to him:

32

talk ye of all his wondrous works.

36

39

42

45 **B**

S
A
T
B

Glo - ry ye in his ho - - ly
Glo - ry ye in his ho - - ly
Glo - ry ye in his ho - - ly
Glo - ry ye in his ho - - ly

B

47

mp

name: let the heart of them re-joyce —

mp

name: let the heart of them re-joyce —

mp

name: let the heart of them re-joyce —

mp

name: let the heart of them re-joyce —

51

ff

that seek the Lord.

ff

that seek the Lord.

ff

that seek the Lord.

ff

that seek the Lord.

ff

ff stacc